

USE THIS FORM FOR ALL ENTRIES EXCEPT CRAFTS

THE CLEVELAND MUSEUM OF ART
FIFTIETH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE
MAY 1 to JUNE 16, 1968

Born in Cleveland ☒ YES ☐ NO
Entered Previous May Shows? ☒ YES ☐ NO

PLEASE
LETTER
PLAINLY
OR TYPE

Collaborator _____ Artist MR. ☒ RONALD WALSH
Permanent Address 2661 EUCLID HTS. BLVD. CLEVELAND HTS. 44106 CUYAHOGA
STREET CITY ZIP COUNTY
Student Temporary Address _____
STREET CITY ZIP COUNTY

Collect return shipment desired. ☐ YES ☒ NO Return address _____

Please bring Registration Fee of \$2.00 (Cash or Check) with your entries.

CLASS <u>1</u>	MEDIUM <u>RELIEF CONSTRUCTION</u>	CLASS <u>1</u>	MEDIUM <u>RELIEF CONSTRUCTION</u>	CLASS _____	MEDIUM _____												
TITLE <u>ALPS #1</u>		TITLE <u>CANVOLUTIONS</u>		TITLE _____													
DESCRIPTION & DIMENSIONS <u>10 1/2 X 20 1/2 FIBERGLASS & MASONITE</u>		DESCRIPTION & DIMENSIONS <u>11 1/4 X 24 CAN TOPS ON SHEET METAL</u>		DESCRIPTION & DIMENSIONS _____													
NUMBER FOR SALE <u>1</u>	NUMBER IN EDITION (GRAPHIC PRTS.) _____	PRICE <u>\$100</u>	NUMBER FOR SALE <u>1</u>	NUMBER IN EDITION (GRAPHIC PRTS.) _____	PRICE <u>\$100</u>												
Artist <u>RONALD WALSH</u> FIRST NAME LAST NAME		Artist <u>RONALD WALSH</u> FIRST NAME LAST NAME		Artist _____ FIRST NAME LAST NAME													
<p><u>SOLD! PARIS</u> <u>1675</u> <u>RECEIVED JUN 1968</u></p> <table border="1"> <tr> <td>ACCEPTED</td> <td>REJECTED</td> </tr> <tr> <td><input checked="" type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> </table> <p>DO NOT WRITE IN THIS SECTION</p>		ACCEPTED	REJECTED	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<p><u>SOLD! CAA</u> <u>1676</u> <u>RECEIVED JUN 1968</u></p> <table border="1"> <tr> <td>ACCEPTED</td> <td>REJECTED</td> </tr> <tr> <td><input checked="" type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> </table> <p>DO NOT WRITE IN THIS SECTION</p>		ACCEPTED	REJECTED	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<table border="1"> <tr> <td>ACCEPTED</td> <td>REJECTED</td> </tr> <tr> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> </table> <p>DO NOT WRITE IN THIS SECTION</p>		ACCEPTED	REJECTED	<input type="checkbox"/>	<input type="checkbox"/>
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This entry blank must be fully made out (typewritten or plainly lettered for catalog purposes) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1968.

It is also understood that accepted entries will remain on exhibition until June 16 1968.

The submission of entries will be construed as acceptance of all conditions printed in the entry information.

Ronald Walsh
SIGNATURE

RETURN DATES FOR OBJECTS - Monday through Saturday 9 a.m. - 4:45 p.m. at Museum Service Entrance

SUBMIT ENTRIES WITH ENTRY BLANK AND
FEE MARCH 9 THROUGH MARCH 16, 1968

Submit one entry blank in triplicate per person. One copy, complete with juror's marks, will be returned to you as notification of acceptance or rejection. THIS COPY IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.

This form in triplicate is made up of N C R paper which does not require carbon.

MAR 16 1968

REJECTED: May 6 - May 11

ACCEPTED: June 24 - June 29